



Side tables with the top adjustable in height.

The series Giro also includes high tables available in the same finishes.

Base: round or square, in aluminium:

- matt varnished in avorio or grafite colour
- matt or gloss varnished in the colours in the collection (reference for colours: Mano Lucida wood sample collection) in combination with the tops in Sciara and Sciara Opunthia décor only.

Warm gear for height regulation made of stainless steel AISI 316, plastic spacers.

Top: rotating or fixed, available in:

- stoneware, painted by hand with oxidized colours
- Seres
- heat-treated ash heartwood Aurea Optima
- Luce
- Glaze
- coloured concrete Cementoskin®
- Opus ceramica
- Sciara
- Sciara Opunthia décor.

The Luce and the painted stoneware tops are made and finished by hand with exclusive colours by Nicolò Morales.

The decoration of the tops in Sciara and Sciara Opunthia is made by Marella Ferrera.

Notes:

Seres is an outdoor surface that is produced with a mix of limestone and clay. These tops are treated to limit the absorption of liquids and greasy substances.

The tops in Aurea Optima heat-treated ash heartwood are treated with an oil and water repellent water-based finish that limits the absorption of liquids and greasy substances.

The tops in Luce are made by hand with natural materials, which react unpredictably to crafts production processes. Their surface can feature thickness differences, little marks, small holes less or more deep, striping, little variations of colour tone and solidity. These characteristics are linked to the very nature of the materials and are considered qualities able to make each top unique and different from any other.

The Glaze tops are created by manually glazing molded elements in porcelain stoneware. The possible, slight colour and appearance differences of the tops are unpredictable and represent the value and featuring characteristics of a fully handcraft work.

Cementoskin® is a high-performance natural material. Suitable for both indoor and outdoor use, in residential as well as public projects, it is coloured in the mass with iron oxides, which give the surfaces a precious appearance and a visual and tactile sensation comparable to velvet. The colours are stable and resistant to UV rays, abrasion, freeze/thaw cycles, salt and fire. Cementoskin® surfaces are treated against stains, making them easier to clean, even in the case of substances such as coffee, oil, wine or lemon.

Opus ceramica surfaces are treated to limit the absorption of liquids and greasy substances.

The Sciara tops décor is made by hand and makes each single piece unique. The material, the particular production process and technique lead to form tops, which are different from one another, even within the same batch. Irregularity is the featuring characteristics of this production process.

The low tables code B58D and B58DR with a diameter of cm 100 are available with fixed top only.

This product can be used also in interior environments.

We advise to use a Winter Set protection cover for the stoneware, Luce, Glaze and Sciara top versions only.

For this product featuring a top in Seres, Aurea Optima, Cementoskin® and Opus ceramica, the prolonged use of the Winter Set protection usually proposed for products intended for outdoor use is not recommended. The use of the Winter Set could create a humid environment, with no air recycling, which could consequently generate damage to the material. To avoid permanent damages, the use of the Winter Set is allowed only for short periods, such as for example to protect the product during sudden rain falls. As to maintain the product at its best, it is also recommended to always dry it after prolonged exposure to heavy rain or high humidity.

