



Side table available in two dimensions, with two or three tops positioned at different levels.

**Structure:** AISI 316 stainless steel rod, matt varnished in grafite colour. Plastic spacers.

**Tops:**

- in Seres
- in Lias
- in Clastos
- in Amoriana
- in marine multilayer veneered with Aurea Optima heat-treated ash wood
- in Sciara
- in Ikeda.

**Notes:**

Clastos surfaces are foreseen with a mix of Segno, Incontri and Inserto décors and are available for the side table with three tops code B206B only.

Seres, Lias and Clastos are surfaces for outdoor use crafted with a mix of limestone and clay. They are treated on the surface to limit absorption of liquids and greasy substances.

The surfaces in Seres feature pastel tones with a shaded effect; Lias ones are decorated with a modern hand-made ceramic micro-mosaic, while Clastos ones feature ceramic decorations of different shapes and sizes.

The Amoriana tops are made according to a traditional technique that implies casting glass blocks with irregular shapes originating from previous processing to obtain a compact and very thick sheet. The tops generated by such craftwork feature substantial differences in the overall tone and in the percentages of colours that combine to form the design even between tops from the same batch, which are thus unique and different every time.

The tops in marine multilayer veneered with Aurea Optima heat-treated ash wood are treated to be oil and water repellent with a water-based finish that limits the absorption of liquids and greasy substances.

The décor of Sciara tops is made by hand and makes each single piece unique. The material, the particular production process and technique lead to different patterns on each element, which in turn form tops, which are different from one another, even within the same batch. Irregularity is the featuring characteristics of this production process.

The tops in Ikeda are made of hand-crafted ceramic, cut and reassembled to form a geometric décor on the surface.

This product can be used also in interior environments.

We advise to use a Winter Set protection cover for the Amoriana, Sciara and Ikeda top versions only.

For this product featuring tops in Seres, Lias, Clastos and Aurea Optima, the prolonged use of the Winter Set protection usually proposed for products intended for outdoor use is not recommended. The use of the Winter Set could create a humid environment, with no air recycling, which could consequently generate damage to the material. To avoid permanent damages, the use of the Winter Set is allowed only for short periods, such as for example to protect the product during sudden rain falls. As to maintain the product at its best, it is also recommended to always dry it after prolonged exposure to heavy rain or high humidity.

