



Side table, re-edition of an original design from the 1950s.

Base: natural walnut heartwood, plastic spacers.

Top: wood fibre, shaped edge in heartwood, veneer in natural walnut.

Notes:

The walnut wooden base and top are treated with a transparent finish that limits the absorption of liquids and greasy substances.

Half Moon is a side table with a distinctive crescent shape, a recurring motif in Greta Magnusson Grossman's work. Every detail is meticulously crafted to convey the lightness and purity that define her style. The beveled edges of the tabletop and the tapered interlocking joints of the legs reflect both technical mastery and a refined sense of balance.

Born in Sweden in the early 20th century, Greta Magnusson Grossman was a trailblazing industrial designer, interior designer, and architect who gained recognition across two continents – Europe and North America. In 1933, she became the first woman to graduate from the Industrial Design Institute in Stockholm. After moving to Los Angeles in 1940, she emerged as a key figure in the California Mid-Century Modern movement. Working alongside icons like Richard Neutra and Charles and Ray Eames, she was renowned for her eclectic style, defined by balanced proportions, asymmetrical lines, and innovative material combinations – juxtaposing fine woods, metals, matt and glossy finishes, and luxurious textiles.

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