



Armchair, re-edition of an original design from the 1970s.

The Légère series also includes a two-seater sofa.

Structure: natural or dyed oak heartwood, spacers in plastic and felt.

Structural cover: consisting of two layers of Piqué fabric, between which a polyester support net and a thermoformed ABS seat are inserted.

Seat and back cushion padding: recycled and biodegradable polyester fibre, stress resistant expanded polyurethane insert for the seat only, fixed foam covering in polyester and polyamide.

Upholstery cover: removable and available in the indoor fabrics listed here below.

Notes:

Natural and dyed oak heartwood is treated with a transparent finish that limits the absorption of liquids and greasy substances.

Seat and back cushion is simply arranged onto the structure.

The colour of the load-bearing cover in Piqué fabric is always in a colour matching the upholstery of the seat/back cushion.

Born in Milan in 1921, Angelo Mangiarotti was both a designer and educator, combining his architectural, urban planning, and design practice with a distinguished teaching career at leading universities in Italy and abroad. He regarded architecture as a practical, functional, and restrained art form, while industrial design, for him, was a way to express the artisan's touch through materiality. Unlike many of his contemporaries in the first generation of Italian design, Mangiarotti's approach prioritized the adaptation of objects to their intended function, material properties, and environmental conditions.

B269A



130
51"

42
16,5"

80
31"



110
43"